

# Supply list for Vermeer's "Girl with a Pearl Earring" workshop

Christine Grace (Lytwynczuk "Lit-Win-Chuck")

520-820-7548 ~ [idea.art.studios@gmail.com](mailto:idea.art.studios@gmail.com) ~ [TucsonArtClasses.com](http://TucsonArtClasses.com)

## Professional grade Oil paints:

### Paints

- Titanium White or Lead White replacement
- Yellow Ochre
- Red Ochre (also called: Indian red, Venetian red, red earth, iron oxide red)
- Raw Sienna
- Raw Umber
- Vermilion (or Cadmium red light)
- Rose madder (Also called: Madder Lake, Red Madder, PERMANENT Alizarine Crimson)
- Ultramarine
- Charcoal black (bone black)
- Ivory black
- Indigo
- Indian yellow
  
- Palette (glass or traditional handheld wooden kidney shaped)
- Pallet knife (metal, trowel shaped)
- Xacto scraper (for glass pallets, get at any hardware store)
- Pencil (hard)
- Transfer Paper
  
- Bristol brushes - Filberts, Flats: sizes from 1/4 inch- 1 inch (wide)
- Soft brushes - Sable or synthetic are fine, Same as above, plus a pointed round for fine detail (1/16"-1/8")
- Badger fan brush (or other soft hair) for blending
  
- Container for Thinner with a screen/coil on the bottom (to prevent the brush from dipping into the dirty paint)
- Small cup or lid for medium
- Healthy Artists' Thinner (Available through instructor) or Terpenoid Natural (cleaning only)
- Medium: Walnut/Alkyd by M. Graham
- Painters' protective lotion such as "Invisible glove", "Liquid glove"
- Paper towels (shop towels are best) *bring lots*
- Stretched canvas 15x18, or as close as you can get (16x20). Smooth texture, preferably oil primed linen

Easels supplied by Instructor