

Supply list for “Intro to drawing & painting the Portrait workshop”

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Professional grade Oil paints:

Paints

- Titanium White LARGE tube (ingredient list on the back “PW 6” *only*)
- Yellow ocher
- Transparent Oxide Red
- Yellows, pale or lemon, medium (Cadmium yellow medium / Indian yellow)
- WARM RED: (Rembrandt) Scarlet or Cadmium Red (light or medium)
- COOL RED: (any of the following) Permanent Rose, Quinacridone red, *Permanent* Alizarin crimson, Rose madder, Phthalo rose etc.
- Phthalo blue
- Ultramarine blue
- Ivory Black (Payne’s grey and other blacks fine)
- Additional colors welcome*

- Palette (preferably glass)
- Pallet knife (metal, trowel shaped)
- Xacto scraper (for glass pallets, get at any hardware store)

- Bristol brushes - rounds, filberts flat/bright, sizes from 2 to 20
- Soft brushes - “ “ Synthetic are fine, I do recommend 1 good genuine kolinsky sable round water color brush #2, #4 or #6 for fine detail.

- Container for Thinner
- Healthy Artists’ Thinner and Medium (Available through instructor)
- Painters’ protective lotion such as “Invisible glove”, “Liquid glove”
- Paper towels (shop towels are best) *bring lots*
- Canvas or canvas board
- Sketch book and pencil
- Good, clear image of portrait you want to paint