

Supply list for painting with Oils

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Professional grade Oil paints:

WHITES

- Titanium White LARGE tube (ingredient list on the back "PW 6" *only*)

EARTH TONES

- Yellow ocher
- Yellow ochre light
- Raw sienna
- Transparent Oxide Red
- Burnt umber
- Raw Umber
- Transparent Oxide Brown

YELLOWS

- Cadmium Yellows (3) light (pale or lemon ok), medium, dark
- Indian yellow
- Cadmium Orange

REDS

- WARM RED: (Rembrandt) Scarlet or any Cadmium Red medium
- COOL RED: Permanent Rose, Quinacridone red, *Permanent* Alizarin crimson, Rose madder, Phthalo rose etc.
- VIOLET RED: Quinacridone Magenta

BLUES

- Cerulean blue HUE or Manganese blue
- Phthalo blue
- Ultramarine blue
- Ivory Black (Payne's grey and other blacks fine)

OTHER

- Phthalo green
- Permanent Green
- Yellow Green
- Viridian Green
- Chrome green
- Mineral Violet (Mars violet)

- Palette (preferably glass)
- Palette box for glass palette (Masterson is the best out there)
- Pallet knife (metal, trowel shaped)
- Xacto scraper (for glass pallets, get at any hardware store)

- Bristol brushes - rounds, filberts flat/bright, sizes mostly from 2 - 8, up to 20
- Soft brushes - “ “ Synthetic are fine, I do recommend 1 good genuine kolinsky sable round water color brush #2, #4 or #6 for fine detail.
- Brush carrier: ArtBin Essential brush box

- Container for Thinner, I recommend: “Anderson” metal turp can, “mona Lisa tank” or “Silicoil brush cleaning tank”

ACCEPTABLE MEDIUMS/THINNERS

- Soy Pure brush cleaning oil (Available through instructor for \$1/oz, \$20/bottle) or vegetable oil (i.e. Walnut, canola, linseed)
- Walnut Alkyd Oil by M. Graham, Solvent-Free Gel by Gamblin (both used for fast drying glazing medium.
- *small container for in-use medium, or disposable plastic lid
- 100% rosemary or lavender essential oil (in home use ONLY, not for class use.) Good for washes, thinning down medium. This is a non-toxic alternative to thinning paint with odorless mineral spirits, but due to the strong aroma, I ask that you do not use it in the classroom.

- Painters’ protective lotion such as “Invisible glove”, “Liquid glove”
- Paper towels (shop towels are best) *bring lots*
- Canvas or canvas board
- Pad of canvas paper
- Sketch book and pencil
- Good, clear image or an object of something you want to paint
- *Transfer paper (roll)
- Artist’s Tape

* *Indicates optional*