

Supply list for Limited Palette Portrait Painting Workshop

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Professional grade Oil paints or Golden's "OPEN" Acrylics:

- Titanium White LARGE tube
- Yellow ocher
- Vermillion or Cadmium Red medium
- Ivory Black

- Palette (preferably glass)
- *Disposable palette paper
- Palette box for glass palette (Masterson is the best out there)
- Pallet knife (metal, trowel shaped)
- Xacto scraper (for glass pallets, get at any hardware store)

- Bristol brushes - rounds, filberts flat/bright, sizes mostly from 2 - 8, up to 20
- Soft brushes - " " Synthetic are fine, I do recommend 1 good genuine kolinsky sable round water color brush #2, #4 or #6 for fine detail.

- Container for Thinner, I recommend: "Anderson" metal turp can, "mona Lisa tank" or "Silicoil brush cleaning tank"

ACCEPTABLE MEDIUMS/THINNERS

- Soy based brush cleaning oil (Available through instructor for \$1/oz, \$20/bottle) or vegetable oil (i.e. Walnut, canola, linseed *these are much more difficult to work with*)
- Walnut Alkyd Oil by M. Graham, Solvent-Free Gel by Gamblin (both used for fast drying glazing medium.
- *small container for in-use medium, or disposable plastic lid
- 100% rosemary or lavender essential oil. Good for washes, thinning down medium.

- Painters' protective lotion such as "Invisible glove", "Liquid glove"
- Paper towels (shop towels are best) *bring lots*
- Canvas, board, or canvas board 12 x16
- *Pad of canvas paper
- Good, clear image of the portrait you want to paint
- *Transfer paper (if you don't want to freehand draw)
- Artist's Tape

* *Indicates optional*