

# Supply list for “Alla Prima Portrait workshop”

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## Professional grade Oil paints:

### Paints

- Titanium White LARGE tube (ingredient list on the back “PW 6” *only*)
- Yellow ocher
- Transparent Oxide Red
- Yellows, pale or lemon, medium (Cadmium yellow medium / Indian yellow)
- WARM RED: (Rembrandt) Scarlet or Cadmium Red (light or medium)
- COOL RED: (any of the following) Permanent Rose, Quinacridone red, *Permanent* Alizarin crimson, Rose madder, Phthalo rose etc.
- Phthalo blue (optional)
- Ultramarine blue
- Viridian Green (Hue ok)
- Transparent yellow Green
- Ivory Black (Payne’s grey and other blacks fine)
- Additional colors welcome*
  
- Palette (preferably glass)
- Pallet knife (metal, trowel shaped)
- Xacto scraper (for glass pallets, get at any hardware store)
- View finder (optional)
  
- Bristol brushes - Filberts Flat, Long Flats sizes from 1/4 inch- 1 inch (wide)
- Soft brushes - Synthetic are fine, Same as above
  
- Container for Thinner with a screen/coil on the bottom (to prevent the brush from dipping into the dirty paint)
- Healthy Artists’ Thinner and Medium (Available through instructor)
- Painters’ protective lotion such as “Invisible glove”, “Liquid glove”
- Paper towels (shop towels are best) *bring lots*
- 3 medium sized (11x14- 16x20) Canvases or canvas panels (canvas mounted on WOOD, not matte board)
- Good, clear reference for portrait you want to paint

Easels supplied by instructor, you may bring your own if you wish

*Note in regards to models: There will be only clothed models in this workshop, but many do not like to have their photo taken, even during demos. Please be sure to ask their permission before doing so. It is customary to “Tip” the model (thought not required), especially if you take his/her photo.*