

# Portrait and figure Supply list

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## Class description:

Students will paint from their own reference photos, I recommend good quality 5 x 7 - 8 x 10 images, where the face is dominant.

Students will work at their own pace in either Oils or Acrylics, or both.

Part of each class will be devoted to doing studies on an aspect of the portrait chosen for that month. Studies will include sketching, painting and sometimes sculpting in clay.

*The following supplies are a general list that will be used in most months. Please refer to the syllabus of any given month for the exact supplies needed for that month.*

## Supplies:

### Acrylic and/or Oil paints:

Titanium White      Zinc White(optional)      Yellow ocher      Raw sienna      Burnt sienna  
Burnt umber      Lemon yellow      Cadmium yellow medium (or Indian yellow)      warm red:  
(Scarlet, Cadmium Red, Napthal, cad red deep HUE, etc.)      Permanent Rose      Rose Madder (or  
quinacridone Magenta)  
Permanent Alizarin crimson      Viridian green HUE      Cerulean blue HUE      Ultramarine blue      Mineral Violet  
( also called manganese violet)

Good Portrait Reference Image (Large, clear and colorful)

Canvas (stretched or board, an appropriate size and dimension for your image)

Palette (preferably glass for oils, and a "Masterson Stay Wet" for acrylics)

Palette knife, trowel shaped (metal)

Xacto scraper (for glass palettes)

Hard(Bristol) and soft brushes (natural or synthetic), Filbert, long flats and rounds from #00's – #10's (about 5-8 total). *Oil painters, be sure when getting synthetic brushes that they are compatible with oils.*

Container for solvent: "Silicoil brush cleaning tank" or equivalent for oils, (plastic mug for acrylics)

Gamsol

Painters' protective lotion such as "Invisible glove", "Liquid glove"

lots of Heavy Duty paper towels

Pad of canvas paper, 11 x 14 or larger

Large Sketch book (that stays open, spiral bound Strathmore or Canson are good)

pencil

Plastic eraser

Ruler (clear with red cross grid lines are best)

1 Sheet of Strathmore "Velvet Gray" Charcoal paper, torn in 1/4's

Carb Othello pastel pencil #645, "Caput Mortuum Red"

Carb Othello pastel pencil # 100, "Titanium white"

X-Acto blade (for hand sharpening pencils)

Sand pad

Kneaded eraser

Paper blending stick

wet or dry erase marker

sheet of transparency paper or plexiglass

Modeling Clay (either air dry by Laguna *permanent*, or oil based plastalina by Van Aken *reusable*)

Clay tools, the more the merrier! At minimum, a multipack that includes: wire tool, needle tool, hooped steel scraper, wooden 2 ended wedge/spoon, scrapper, steel knife.

For water based clay only:

plastic cup for water,

spay bottle

sponge

plastic bags

old hand towel