

Supply list for "Painting Flowers"

Christine Grace (Lytwynczuk)

520-820-7548 ~ idea.art.studios@gmail.com ~ TucsonArtClasses.com

Professional grade Oil paints:

Paints

- Titanium White LARGE tube (ingredient list on the back "PW 6" *only*)
- Zinc white, small (PW 4) *optional*
- Yellow ocher
- Transparent Oxide Red
- Cadmium Yellow pale or lemon
- Cadmium Orange
- WARM, medium RED: 1 of the following: Scarlet (Rembrandt, pr 149/Perylene), Bright Red (pr 148, 2, 188), Grumbacher red (Naphthol pr 112).
- WARM, light RED :1 of the following: Cad red, cad red light, vermillion
- COOL REDS:1 of the following: Permanent Rose, Quinacridone red, *Permanent* Alizarin crimson, Rose madder, Phthalo rose etc.
- VIOLET RED: 1 of the following: Quinacridone (pr122), Quin Magenta, Permanent Violet, Rose Violet
- Phthalo blue
- Ultramarine blue
- Phthalo or Viridian Green
- Ivory Black (Payne's grey and other blacks fine)
- Additional colors welcome*

- Palette (preferably glass with NO thumb holes) in
- Masterson Box
- Pallet knife (metal, trowel shaped)
- Xac to scraper (for glass pallets, get at any hardware store)
- View finder (optional)

- Bristol brushes - Filberts, Flats, Long Flats ~ sizes from 1/4 inch- 1 inch (wide)
- Soft brushes - Synthetic are fine, Same as above, plus pointed round 1/4 inch or smaller

- Container for Thinner with a screen/coil on the bottom (to prevent the brush from dipping into the dirty paint)
- Effy Thinner and Medium (Available through instructor)
- Painters' protective lotion such as "Invisible glove", "Liquid glove"
- Paper towels (shop towels are best) *bring lots*
- Several Small to Medium sized Canvases or canvas panels (5x7 - 12x16)

Easels supplied by instructor; you may bring your own if you wish