

Supply list for BOLD STROKES class

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Preliminary class assignment:

Please find a photo or magazine image that you like, with moderate detail and diverse visual textures. Draw or transfer the basic design onto a canvas of your selection.

Be sure to bring both your image and prepared canvas to class the first day.

Transferring your image: There are several ways to do this, here are a few suggestions.

- 1) The most accurate, but involved method is to have a slide taken of your image and projected onto your canvas, which you would then trace with a fine tipped-water proof pen. For an even nicer surface, you could then varnish over your drawing with an Acrylic Matte Varnish.
- 2) Less accurate, but simpler, is to use an inexpensive opaque projector and trace your image using a hard (“hb” or harder) charcoal or graphite pencil.
- 3) If your image is relatively low in detail, or if you have the time, Free handing can be very rewarding.
- 4) Another method is to enlarge your image to the desired size using a copy machine, lay transfer paper against your canvas, the photo copy on top and trace the image.

Acrylic paints:

Titanium White	Yellow ocher
Burnt sienna	Burnt umber
Yellow	Cadmium Red
Alizarin crimson	Phthalo green
Phthalo blue	Ultramarine blue

Oil paints:

Titanium White	Zinc White
Yellow ocher	Burnt sienna
Burnt umber	Lemon yellow
Cadmium yellow	Cadmium Red
Permanent Rose	Alizarin crimson
Phthalo green	Cerulean blue
Phthalo blue	Ultramarine blue

Good Reference Image (clear, colorful with several visual textures)

Canvas (stretched or board, an appropriate size and dimension for your image)

Pallets (preferably glass for oils, and a “Masterson Stay Wet” for acrylics)

Pallet knife, trowel shaped (metal)

Xacto scraper (for glass pallets)

Bristol brushes, Filbert and round from #1’s – #10’s (about 3-8 total)

Sable #6 round (stiff) opaque watercolor brush (at AZ Art Supply: “6 Round Princeton Kolinsky Sable 7150R”)

Container for Turpenoid: “Silicoil brush cleaning tank” or equivalent

Gamsol odorless turp

Painters’ protective lotion such as “Invisible glove”, “Liquid glove”

Pad of canvas paper, 11 x 14 or larger

Sketch book and pencil